



01

THE SYSTEM

DIRECT THE DRONE SHOT YOU CAN DRAW

Sketch two simple instructions on any still image. One line directs the flight path. Arrows direct the camera target. Then use the master prompt to turn the marked frame into one continuous cinematic move.

1. Mark the route

Draw one continuous route for the camera journey, including every curve, the travel direction, and the endpoint.

2. Point the lens

Add arrows toward the subject the camera should watch and approach after the opening pull-back.

3. Run it in Flow

Open Google Flow, choose Omni Flash when available, attach the marked-up still, and paste the prompt from page 2.

4. Review the take

Check the route, target lock, continuity, scene preservation, and removal of every visible guide before using the result.

ROUTE LINE controls travel

WHITE ARROWS control attention

Your markings are production instructions, not artwork. The final footage should begin from the clean underlying still and contain no visible lines, arrows, text, equipment, or watermarks.



COPY IT. PASTE IT. FLY IT.

DIRECTED DRONE POV · PASTE AS-IS

Use the attached image as the starting frame. The video begins exactly as framed: a handheld selfie perspective, with the camera at arm's length looking back at the person. The red line marks the route the drone will travel — its waypoints, direction of travel, and full trajectory only. The white arrows point at the subject the camera should watch and fly toward. Both are production guides, not scene elements, and must never appear in the final animation. Remove all guides before the animation begins and reveal the clean underlying image.

The move has two phases in one unbroken shot. First, the camera smoothly releases from the selfie framing and pulls back and away from the person, revealing them standing within the wider scene, keeping them and the background landscape in the shot together. Then, following the route marked by the red line, the drone turns its momentum toward the subject the white arrows indicate and flies toward it, with the camera locked on that subject as it grows larger and fills more of the frame, matching the red line's path, curves, direction of travel, and endpoint as closely as possible.

The drone route, the camera's watch target, and this pull-back-then-approach structure are the highest-priority instructions and must be followed exactly, even when the travel path and viewing direction differ. Use smooth, cinematic drone motion with realistic inertia, gentle banking, and natural acceleration and deceleration, with no cuts, teleports, or sudden camera swings — one continuous flight from selfie to soaring approach.

Preserve the original scene exactly as shown without modifying the environment, lighting, person, composition, or any objects. As the camera departs, the person may naturally lower their arm and remain in place; introduce nothing new into the scene. Do not show any drones, camera equipment, or a device in the person's hand once the pull-back begins.

Produce clean, photorealistic footage with no visible guides, annotations, arrows, lines, overlays, graphics, text, or watermarks in any frame.

ATTACH TOGETHER

Submit the marked image and the prompt in the same request.

ONE TAKE

Target one unbroken flight with no cuts, jumps, or teleports. Output can vary.

CLEAN FRAMES

Reject any result that leaves lines, arrows, text, or watermarks.



DRAW THE ROUTE. DIRECT THE SHOT.

Treat path and attention as separate controls. The route tells the camera where to move. The arrows tell it what to watch.

Wide reveal

Start close, then pull back to establish the person and environment together.

Curved approach

Use a gradual arc rather than a hard turn so the move reads as believable flight.

Target lock

Point arrows at one clear subject and keep that subject visually dominant during the approach.

Natural inertia

Ask for gentle banking, controlled acceleration, and a smooth endpoint rather than abrupt movement.

PREFLIGHT CHECKLIST

1. You have permission to use every person, location, image, and brand element in the starting frame.
2. The route is one readable continuous line with an obvious direction and endpoint.
3. The target arrows point to one unambiguous subject.
4. The original scene, person, lighting, and composition should remain intact.
5. The output contains one continuous shot and no visible production guides.
6. You review the result before publishing or delivering it to a client.

Availability note: Google Flow, Omni Flash, plan requirements, limits, and output behavior can change. Confirm current access and terms in your own account before promising a result or delivery timeline.



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